

Capacity Building Resources

An interesting article:

<https://www.chorusamerica.org/management-governance/michael-kaiser-building-healthy-arts-organizations>

From Randy:

I have two consultants that I've found very helpful: Erik Takeshita and Laura Zabel. And being a part of the Twin Cities Theaters of Color Coalition with Penumbra, Pangea, Teatro Del Pueblo, and New Native.

From Abdo:

About resources, I would say that I use a lot of personal interactions, either via past or current connections, or by attending workshops and seminars (when I can). I had taken NAF and MRAC workshops in several occasions and on subjects where I feel I'm lacking expertise. Also, I'm part of a Dance/USA managers group and we have weekly email conversations on different topics. Even though at the beginning I was skeptical about this back and forward via email, asking random questions, this group has been providing great information and assertiveness. Not so much by asking, but by following the questions of others, and the different point of views. I use the CDP reports to understand the financial evolution of TU Dance, and the progress in our programming. It helps to provide a simple snapshot of where we were, and where we are. I also have use the National Council of Nonprofits website. I had hired consultants in development and capital expansion. And of course, TU Dance participated ArtsLab (before my time), and the work done with them was of great benefit to the organization.

From Julie:

- Lori Jacobwith for Board Development and Fundraising - *Ignited* <http://ignitedfundraising.com/>
 - ArtsLab -- <http://artslab.artsmidwest.org/>
 - National Arts Marketing Conference: <http://www.artsmarketing.org/conference> (we attended via a grant from Arts Midwest)
 - National Guild of Community Schools: <http://www.nationalguild.org/Home.aspx>
- Non Profit Assistance Fund: <https://nonprofitsassistancefund.org/>

From DeAnna:

Some are tried and true, some are currently resonating with me, and others offered guidance and inspiration during earlier phases of my career

Books

The Hard Thing About Hard Things: Building a Business When There Are No Easy Answers, Ben Horowitz

The Nonprofit Chief Executive's Ten Basic Responsibilities, Rick Moyers

A Beginner's Guide to Community-Based Arts, Keith Knight & Mat Schwarzman

Business Model Generation (a toolkit and workbook), Wiley
Inequality, Christopher Jencks
Amish Enterprise, Kraybill and Nolt

Articles

What's Your Endgame? By Alice Gugelev & Andrew Stern

http://www.ssireview.org/articles/entry/whats_your_endgame

“Nonprofit leaders who ask “How do you scale up?” are most likely posing the wrong question. Most nonprofits, after all, face barriers to organizational growth that remain too high. But by asking a different question, and by focusing on a different kind of goal, leaders can maximize their ability to achieve significant social impact.”

Workshops

The Twin Cities is rich with free or almost free offerings to bone up on the many skills required of us to do our work successfully. Some local resources: MRAC, Nonprofit Assistance Fund, Minnesota Council on Foundations ...Leah I'm sure you can add others?