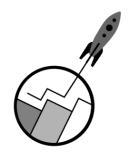
# The Big Reveal

Minnesota Arts Database Exchange July 17, 2013

Presented by

Will Lester, Vice President of Network Programs







www.trgarts.com

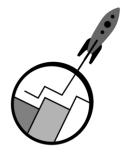


### **National Census of Arts and Culture**





### **MADE Program Overview**

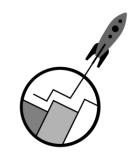


- Central database of arts and cultural patrons
  - Launched Spring 2013
  - Update frequency based on Member Level
  - Address updates quarterly (NCOA)
  - Demographics refreshed every 60-days
- Secure "permission-based" list exchange
- Online Access
  - Reporting & Analysis
  - Custom List Creation



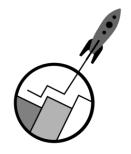
## Minnesota Quick Facts





Quick Facts	Average
Est. Spring 2013 as TRG's 20th Co-op	
25 Member Organization	51 Orgs
812,045 Unique Households	1.1 M
86% of Names Available for trade	69%
21% Multi-buyer Households	22%





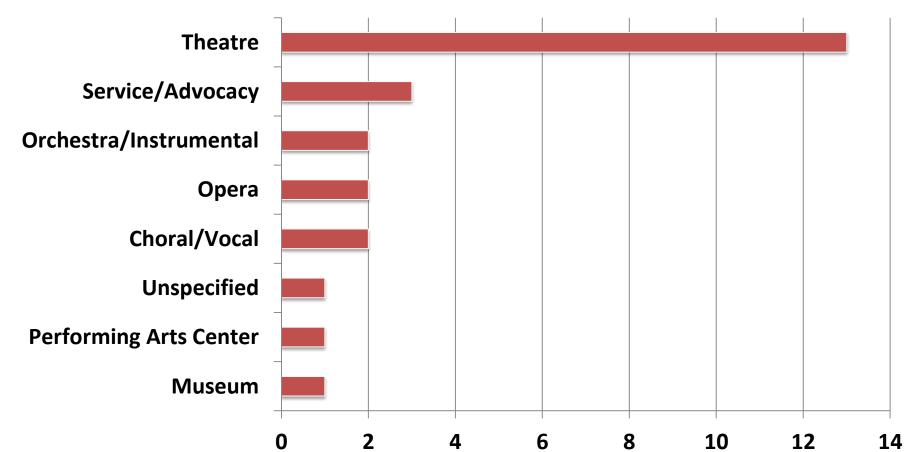
### PROGRAM PARTICIPATION



### Who is Represented?

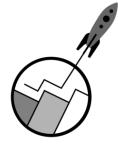


#### **Organization Counts By Genre**

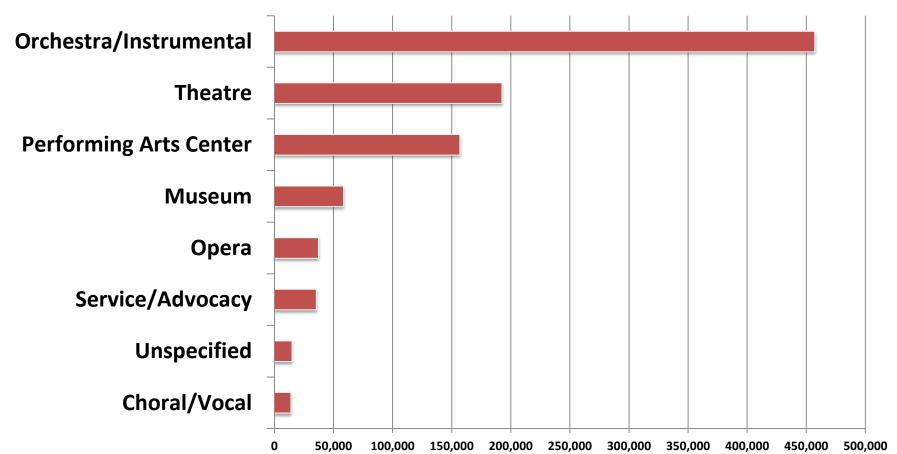




### What Data was Provided?



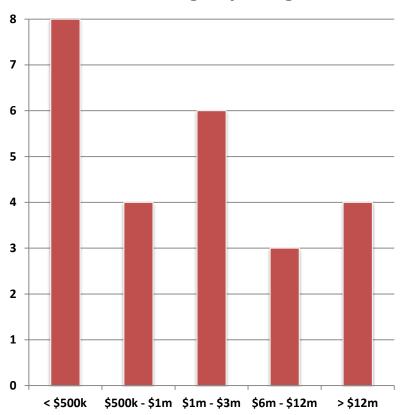
#### **Household Counts By Genre**



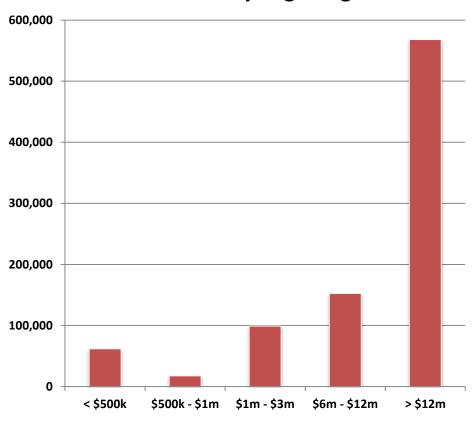


## Organizations by Budget Size

#### **Number of Orgs by Budget Size**

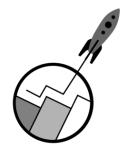


#### **Households by Org Budget**





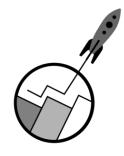




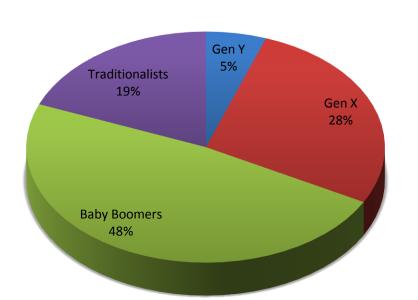
### PATRON DEMOGRAPHICS



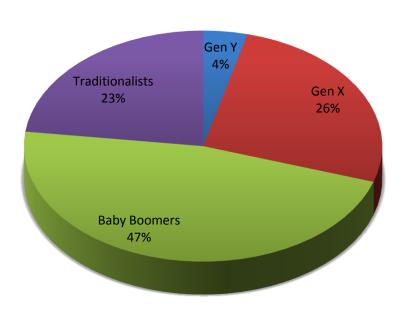
### Age Cohorts



#### **MADE Patrons**



#### **National Arts Census**



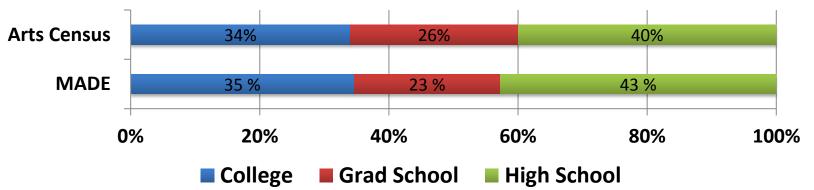
Median Age: 54

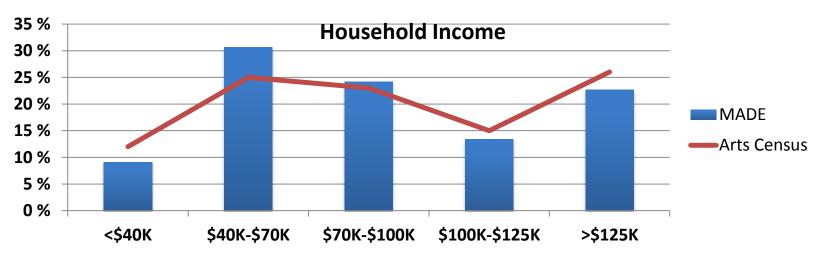


### **Education and Income**



#### **Educational Attainment**



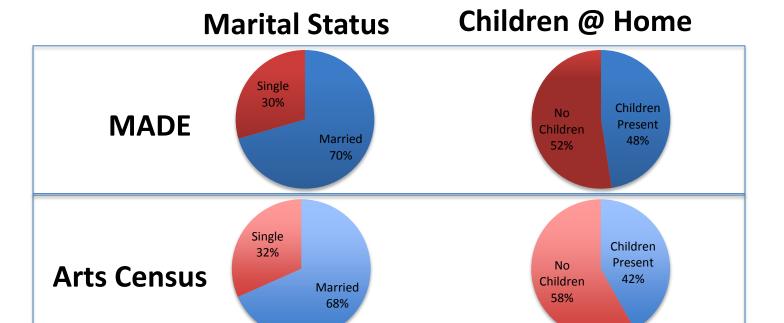


#### MINNESOTA AUDIENCE DEVELOPMENT EXCHANGE



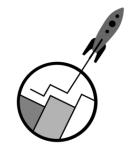
## **Family Status**



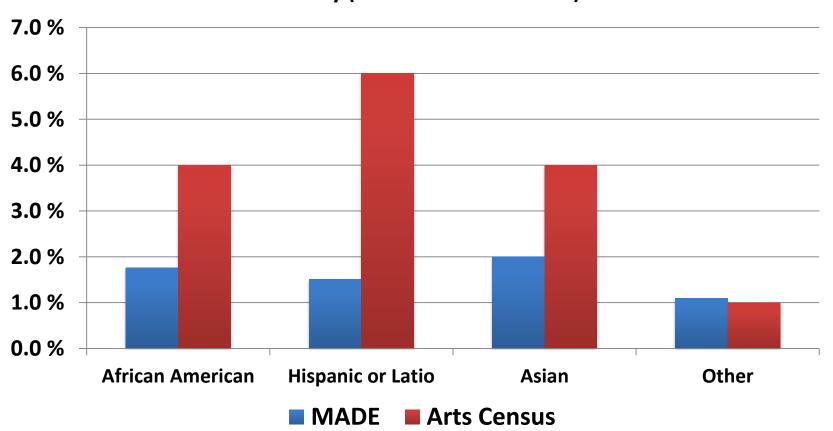




## Ethnicity



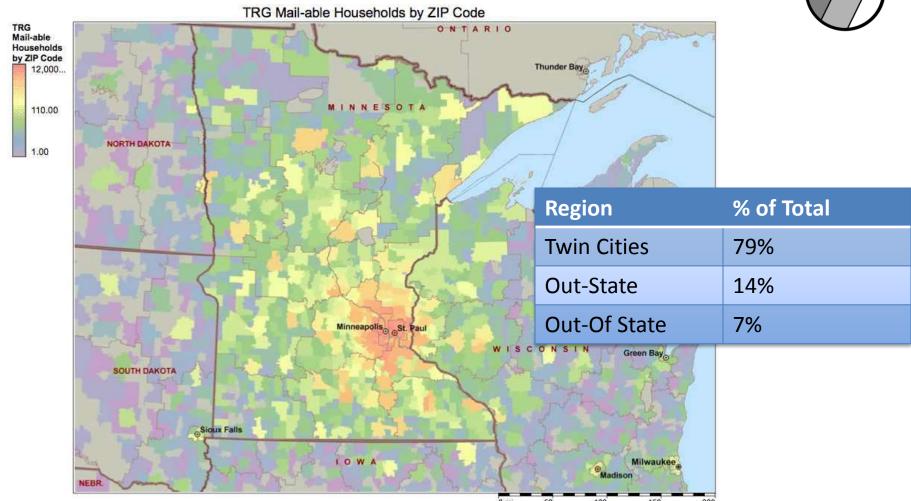
#### **Ethnicity (Non-White Audiences)**





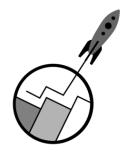
## Geography







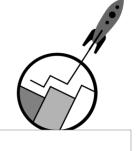


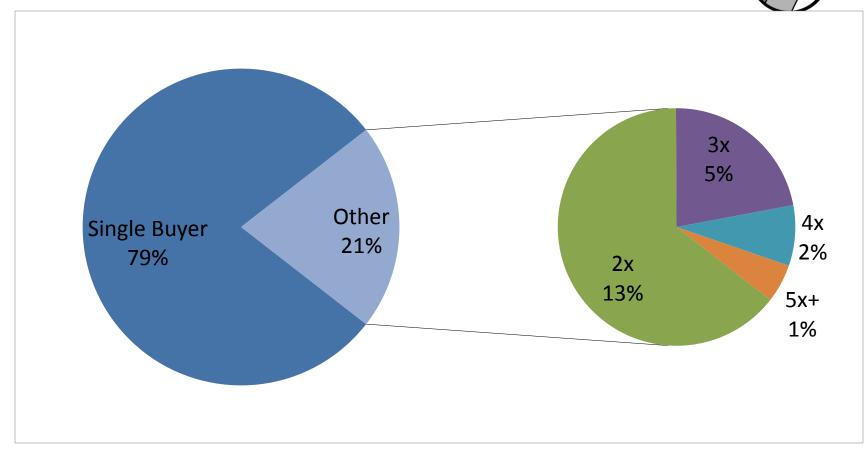


### **PATRON BEHAVIORS**



## Multibuyer Activity

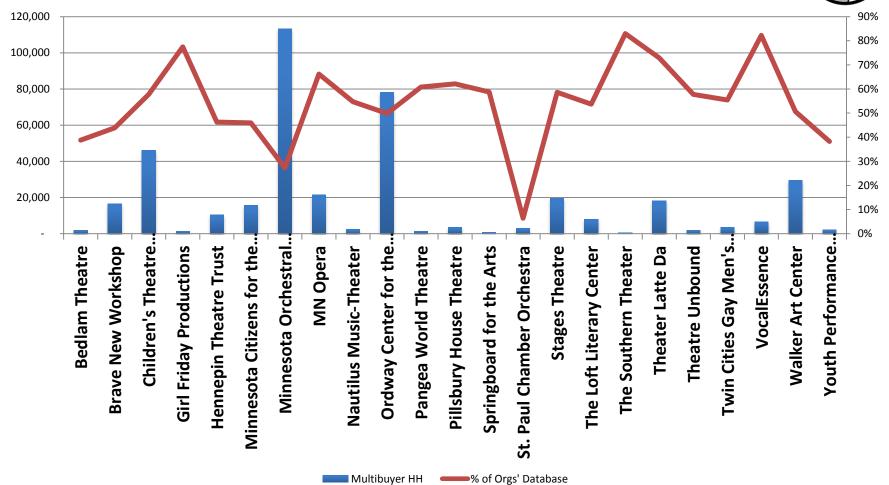






### Multi-buyer Activity

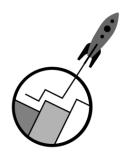










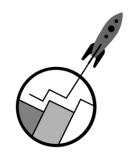


**Renewals** – Last year's audience members

<u>Reactivated</u> – Returning audience members from past seasons





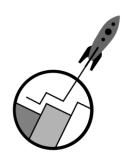


<u>Community Arts</u> – First-time audience members who also do other community arts.

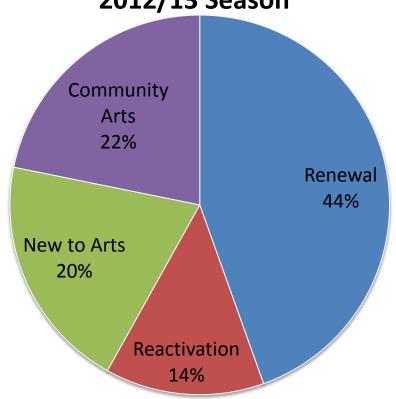
New-to-file – First-time audience members with no community history



## **Patron Origination**



MADE Aggregate Patron Origination 2012/13 Season



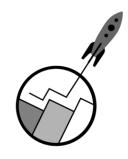
 42% of audiences are NEW each year.

42% of audiences are replaced each year.

R

MINNESOTA AUDIENCE DEVELOPMENT EXCHANGE



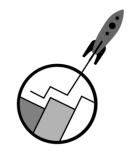


**New Acquisition:** Find more people at a lower cost.

**Retention:** Hang on to more people and not leave money on the table.



### **Stop Guessing**



#### **FREE TOOLS**

### Cross-over analysis

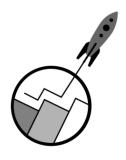
- Custom De-Duplication
- Audience demographics

#### **ADVANCED TOOLS**

- Database Updating
- Response analysis
- Predictive behavior models



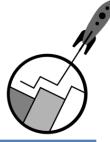
## Getting More from MADE



- Get Trained Weekly Webinars @ 12 Noon CST
- Ask for Help! <u>Help@trgarts.com</u>
- "TRG Insights" www.trgarts.com
- eMerge Essentials



### MADE Program Costs

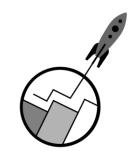


Budget Tier	MTA Member	Non- Members
Under \$100K	\$25	\$100
\$100K - \$1M	\$50	\$200
\$1M - \$3M	\$100	\$400
\$3M+	\$200	\$800

<sup>\*</sup>Add \$1,000 to your Basic Membership to get eMerge Essentials; allows unlimited data uploads



### Thank You





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